

ANNALISE ROSE IRAOLA

EXPERIENCE

CONTACT

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SKILLS

- Adobe Premiere Pro
- AP ENPS
- AP Style
- Editing
- Canva
- Interviewing
- Various social media platforms: Twitter, Facebook, Instagram, Yelp & Snapchat
- Reporting
- SONY PXW-Z150 Camera
- Nikon Z50

EDUCATION

University of Miami

Expected in 12/2022

M.A. Journalism

University of Miami 05/2018

B.S.C Broadcast Journalism

LANGUAGES

 Spanish (Limited working proficiency)

SUMMER INTERN

06/2022 - Present

WPBF 25 ABC - West Palm Beach, Florida

- · Works alongside reporters in the field
- Composes digital stories for website with SEO optimization
- Slices recorded clips for corresponding digital news stories
- Runs prompter for live newscasts in studio

GRADUATE ASSISTANT

08/2021 to Present

University of Miami-Coral Gables, FL

- Liaison between faculty and students to answer questions and optimize faculty time
- Educates undergraduate students on use of camera equipment and studio procedures
- Directs students in performing and completing assigned tasks

STUDENT REPORTER

08/2021 to Present

UMTV- Coral Gables, FL

- Reports live coverage for local and campus events for our 30-minute live show NewsVision
- · Anchors for short format news show NewsBreak
- Edits packages on Adobe Premiere
- Operates professional broadcast cameras to obtain high-quality video
- Collects data from various sources to determine facts and opinions

STUDENT ASSISTANT, ESPN 3 BROADCASTS

University of Miami-Coral Gables, FL

10/2015 - 09/2017

- Assisted in live broadcasts of various D1 collegiate sporting events, including cable grip for basketball games and shooting video
- Selected relevant replay footage to be broadcast
- Collaborated with camera crew shooting, optimizing story visualization for diverse viewers

SUMMER INTERNABC 6 & FOX, Sinclair Broadcast Group

05/2016 - 08/2016

- Shadowed reporters and anchors in the field
- Evaluated and pursued news leads and news tips to develop story ideas
- Attended local events to ask questions and provide detailed coverage
- Arranged and edited interview footage for broadcast using Avid